

THURSDAY 17TH - FRIDAY 18TH
NOVEMBER 2022

Queen's University Belfast

British
Comparative
Literature
Association PG
and ECR
Conference:
New Pathways in
Comparative and
World Literature

BCLA | British Comparative
Literature Association

supported with funding by



**QUEEN'S
UNIVERSITY
BELFAST**

THE
GRADUATE
SCHOOL

Date: Thursday 17th November 2022

Location: Training Room 6, Graduate School, Queen's University Belfast

8.30 – 9: Arrival, Registration, Welcome Speech

9 – 10: Keynote Speech (Chair: Laura Kennedy)

Professor Maeve McCusker, Queen's University Belfast

Decapitation on the Plantation

10 – 11.15: First panel – Comparative and World Literature in Times of Crisis (Chair: Christina Karakepeli)

- Charlotte Spear (University of Warwick): The Literature of Post-Disaster Reconstruction: Haiti and Narratives of Re-Imagination
- Karolina Bagdonė (Vilnius University): World Literature Became a Tool of Resistance to the Soviet Occupation: the Development of Anti-Totalitarian Identity in the Poetry of Tomas Venclova
- Pauline Beichen Yang (University of Cambridge): Writing Women and the Old Capital: Gender, Nation and Cityscape in Hayashi Fumiko and Lin Huiyin's Writings on Beijing
- Gráinne Ní Nualláin (University College Dublin): Comparing Literary Representations of Gendered Medical Negligence and Institutionalised Abuse in Ireland

11.15– 11.30: Coffee break, refreshments provided by BCLA

11.30 – 12.30: Second panel – Queer Imaginings of Comparative and World Literature (Chair: Carys Hudson)

- Nozipho Wabatagore (University of York): Decolonising Sexuality and Gender: Queer Potential in Tsitsi Dangarembga's *Nervous Conditions*
- Massimiliano Manni (Università Cattolica del Sacro Cuore): *Authorfiction* and *Otherbiography*: New Avenues of Life Writing in Queer Autofiction
- Aakanksha Singh (University of York): Reading the World to Explore Queerness in Abha Dawesar's *Babyji*

12.30– 1: Flash Presentations (Chair: Ian Ellison)

- Daisy Towers (University of Leeds)
- Letícia Myrrha (Pontifícia Universidade Católica de Minas Gerais)
- Alison Clare (University of Liverpool)

1– 2: Free time for lunch

2 – 2.45: Third panel – New Pathways in Comparative and World Literature (Chair: Jessica Sequeira)

- Alexia Ji Wang (University of Oxford): From ‘Novel as Game’ to ‘Game as Novel’: A Study of Interplay between Two Narrative Media
- Cristina Morales (University of Barcelona): What is World in World Literature: an Ontological Approach to the ACLA Reports

2.45 – 4: Forth panel – The Politics of Translation in Comparative and World Literature (Chair: Christina Karakepeli)

- Amanda Murphy (Université Sorbonne Nouvelle): (New) Materialist Methodologies: Reading, Translating and the Other
- Christopher Mole (Université Côte d’Azur): Aesthetics of the transnational: Nancy Huston’s *Fault Lines* (2007) and *Danse Noir* (2013)
- CJ Walker (University of Glasgow): Medieval Welsh Literature in Translation – *The Mabinogion* as ‘World Literature’?
- Ruggero Bianchin (University of Glasgow): The Italian voice of Robert Henryson

4 - 4.15: Coffee break, refreshments provided by BCLA

4.15 – 5.15: Fifth panel – The Genres of World Literature (Chair: Ian Ellison)

- Jessica Sequeira (University of Cambridge): The Poet-Journalist: Gabriela Mistral’s Work for Chilean Newspaper *El Mercurio*
- John Sannaee (Paris 8 University): New Lyric Forms as a Transnational Minor Literature
- Connor McGrath (University of St Andrews): Complicating Classical Reception and the Poetry of Seamus Heaney

5.15 – 5.30: Wrap up, Information on Day 2 of the Conference

Make sure to have a look at the entries to the BCLA Poster Competition!

Date: Friday 18th November 2022

Location: The Old Staff Common Room, Lanyon Building, Queen's University Belfast

ECR-led workshop: 9.30 – 1 (with coffee break at 11)

This workshop aims to be informative and informal, allowing a space for all conference attendees who wish to attend to introduce themselves and ask any questions related to the transition from postgraduate to early career researcher. This is an opportunity to come together and share advice, experiences, concerns, and questions in a spirit of mutual support and solidarity. We expect to cover such areas as book and article publication, job applications and interviews, as well as applying for postdoctoral funding and working outside academia, while also considering more broadly the challenges (and potential advantages) of attempting to forge a career as a scholar of comparative literature in the UK and abroad today.